

Autumn Leaves - Autumn Suiting

With Rachel now covering Oxford and Reading the City Road team has had a bit of a re-shuffle. The City Road girls, me and Rach are only together two days a week and in honour of this we decided to collaborate on a blog, me on the words, Rach on the pics. Perfect little setup as I think I am the only fashion graduate who can't draw.

Now, it may still be summer but if you want a new suit for Autumn this is the time to start thinking about it. Our normal turn around is 6-8 weeks plus fittings so even if you are still swanning around in your light grey suit and shades don't leave your Autumn option to the last minute.

My favourite time of year is Autumn, the evenings have only just started to get dark and the colours are brilliant, perfect inspiration for your suiting designs.

Me and Rach have come up with three outfit ideas to get you started. First up, 'A Classic Three Piece with an edge.'

The classic three piece

This is a great outfit for the more classic gent. The use of a contrast collar, pocket flaps and waistcoat give it that extra special something. The contrasting colour choice can be as wild or as subtle as you like. For this design we've gone with FLA-26, a grey heavy weight wool and cashmere cloth contrasted with HAB-2; a light brown herringbone cloth, also a heavy weight wool and cashmere. This is a real winner for Autumn and an idea that can be adapted for all seasons, events and occasions.

Fashion Forward suiting

Now, if you want something a little more on trend but still subtle, concentrate on your detailing. It is said that menswear is all about the details, something quite small can make all the difference. Again we've gone with a herringbone; HAB-3A, a grey wool and cashmere. The HAB's are such great cloths for the Autumn and can be really jazzed up with a splash of bright colour. With this outfit we've gone with straight flapless pockets with an extra ticket pocket all edged in red velvet. The red theme is carried on through to the cuff and lapel buttonhole stitching as well as a fushia lining.

Wild Autumn Oranges

Sometimes, classic and trendy are not what you want, sometimes, you want to walk into a room and make everyone go, wow! Our Sharkskin 5603-6 is a bronze cloth with a tonic weave that can do that. Keep the design very simple with a notched collar, slanted flapless pockets and straight leg trousers. With a really simple design you can afford to add a silk orange tie and really turn heads. The main thing to remember is that although suiting has a strong connection to the world of the nine to five it does not have to be dull. Tailoring is all about beautiful garments and amazing details.